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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 047:18-20**

*Description:* 3 cuttings - Not bound. - Thomas F. Richardson, Boston; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 467, no. 17-20; Wadsworth Atheneum, An Exhibition of Italian Panels, p. 52, cat. no. 95 (E M 47:18); La miniatura senese, pg. 38 n. 97; ill. 30, 31 (47:19-20).

*Notes:* -Mounted on mat frame. On original mat in the hand of J. F. Lewis is written, "Capital letter 'B' God sustaining Christ crucified. Note the foot rest and the position of the feet, the length of the [Christ] all indicating XIII or XII century."

*Number of Parts:* 1 - *Number of Images Available:* 6

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM0471820\\_4](http://ds.lib.berkeley.edu/LewisEM0471820_4)

*Language:* Latin *Country:* Italy *Century:* 13th

**Part 1:** 3 cuttings

*Description:* - Parchment - 175 x 162 mm

*Country:* Italy

*Region:* Umbria

*Assigned Date:* s. XIII/XIV

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* First Master of the Gubbio Choirbooks

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* These cuttings can be dated to ca. 1300. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1290 - 1310

*Inscribed Date:*

*Number of Scribes:*

**Text 1:** 3 cuttings

*Title:* Gradual

*Language(s):* Latin

*Notes:* 47:18 begins the Introit for Trinity Sunday

*Status of text:* Fragment



front 47:18 Initial B with the Holy Trinity

[View image](#)

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reverse 47:18

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front 47:19 Initial P with the Pentecost

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reverse 47:19

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front 47:20 Initial I with a saint communicating with Christ

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*reverse 47:20*

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